# HARRY SHAPER

### VFX DATA WRANGLER

London 【 (+44) 787 4084 076 ☐ harryshaper@gmail.com

### SUMMARY

VFX Data Wrangler with a background in compositing, as well as scanning and photogrammetry. Based in the UK, working in film and television.

## EXPERIENCE

Lidar and scanning technician
 Visual Skies
 Jun 2024 - Nov 2024 • London

PROJECT HAIL MARY (Feature Film)

- On-set photogrammetry, LIDAR and texture photography
- Prop scanning and processing
- Junior VFX Data WranglerPrime VideoFeb 2024 Mar 2024 Cape Town

WHEEL OF TIME Season 3

- On-set data capture
- HDRI's and Panos
- Witness camera operation
- Photogrammetry, texture and look-dev capture
- Senior capture technician
  Clear Angle Studios
  May 2021 Aug 2023 London

Responsible for the capture of cyber and prop scanning data

- Operating and maintaining cyber scanning rigs and photo booths for prop capture
- Training technicians into more senior roles
- Data management
- Processing scan data
- Junior Compositor
  Refinery post and VFX
  Dec 2019 Mar 2020 Cape Town
  - Roto and prep
  - Keying
  - CG integration to live action footage
  - Use of the 2D and 3D system within the Foundry's Nuke

#### SKILLS

On-set data capture

Texture Photography

Photogrammetry

Lidar scanning

Nuke compositing

### WEB & SOCIAL

Website shapervfx.com

LinkedIn linkedin.com/in/harry-shaper-vfx

IMDB imdb.come/name/nm11498633

#### REFERENCES

Available on request.

## **S** EDUCATION

Compositing for TV & Film
 Escape Studios
 2019 - 2020 • London

Over 12 weeks, I learnt the fundamental compositing skills from industry professionals within the Foundry's Nuke, as well as Silhouette

BA In Motion picture and Film (VFX Specialised)
AFDA
2017 - 2020 • Cape Town, South Africa

- Winner of best VFX award for final film, Welcome (2020),
   Which went to to win multiple international film festival awards
- Dean's list receipient